

# Back Back Back To Indiana

Words by  
GUS. KAHN

Music by  
EGBERT VAN ALSTYNE

Allegro moderato

PIANO

*f*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic.

VOICE

Oh! don't you hear that whis - tle  
I'll be so hap - py in the

*Vamp*

*mf* L.H.

The vocal line and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'Vamp' section and a dynamic marking of *mf* for the left hand (L.H.).

blow - ing! Oh, oh, oh, ——— Good - bye! the  
morn - ing Oh, oh, oh, ——— Be - cause I'll

The vocal line and piano accompaniment for the second line of lyrics. The voice part continues on a single staff, and the piano accompaniment is on two staves. The piano part features a melodic line in the right hand and a bass line in the left hand.